

平成 27 年度 第 1 回 音声映像科学学際セミナー

Audio-visual science inter-disciplinary seminar

[Title] How Narrative is being Media Social?

[Speaker] Dr. Frank NACK (JSPS / University of Amsterdam)
 <http://fnack.wordpress.com/>

[Date & Time] Friday, May 8 16:30 - 18:00
 Including Q & A and discussion

[Venue] Nagoya University, Higashiyama Campus
 Department of Engineering IB Central Building, Room #014
 * Cs(1) in <http://en.nagoya-u.ac.jp/map/>

[Abstract] This talk aims at shedding light on the intricate relationship between narrative and social media by looking critically at the fields of interactive storytelling, social IR, and multimedia research and pointing at issues that might answer the question why, besides all the technology at hand, we still do not see adaptive qualitative storytelling that makes use of social-media story snippets the world is filled with.

[Short bio] Dr. Frank Nack is tenure assistant professor at the Intelligent System Lab Amsterdam (ISLA) of the Informatics Institute at the University of Amsterdam (UvA).
 He obtained his Ph.D. with a thesis on "The Application of Video Semantics and Theme Representation for Automated Film Editing," at Lancaster University, UK. The main thrust of his research is on Interactive storytelling, Computational applications of media theory & semiotics, Context and process aware media knowledge spaces (design, interaction, memory), Representation and adaptation of experiences in mobile and ambient environments, Hypermedia systems that enhance human

communication and creativity, Representation, retrieval and reuse of media in hypermedia systems, AI and film (semantics, semiotics, perception) and automated video editing, and Computational humour theory.

He is staying as a JSPS Invited Professor at Graduate School of Information Science, Nagoya University until August.

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